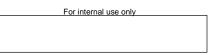
## National Individual Events 2017-18

## Sound Design

Comment:





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Student(s):			School:			
Selection:				Troupe:		
SKILLS	4   Superior Above standard	3   Excellent At standard	2   Go		1   Fair Aspiring to standard	SCORE
Job Understanding and Interview Articulation of the sound designer's role and specific job responsibilities; presentation and explanation of the executed design, creative decisions and collaborative process.	Articulates a comprehensive understanding of the sound designer's role and job responsibilities; thoroughly presents and explains the executed design, creative decisions and collaborative process.	Articulates an understanding of the sound designer's role and job responsibilities; adequately presents and explains the executed design, creative decisions and collaborative process.	understa sound de job respo inconsis and expl design, c	es a partial anding of the signer's role and insibilities; tently presents ains the executed reative decisions illaborative	Articulates little understanding of the sound designer's role and job responsibilities; does not explain an executed design, creative decisions or the collaborative process.	
Comment:						
Design, Research, and Analysis Design, research and analysis that addresses the artistic and practical needs (given circumstances) of the script to support the sound design and unifying concept.	A well-conceived sound design, detailed research, and thorough script analysis clearly addresses the artistic and practical needs of the production and consistently supports the unifying concept.	A complete sound design, research, and script analysis addresses the artistic and practical needs of the production and supports the unifying concept.	design, re script and addresse practical production inconsis	nplete sound esearch, and alysis somewhat es the artistic and needs of the in and/or tently supports ng concept.	The incomplete sound design, research, and script analysis rarely addresses the artistic and practical needs of the production or support the unifying concept.	
Comment:						
Artistic Interpretation Sound design choices that reflect the mood, style, period, locale, and genre of the play.	Sound design choices powerfully enhance and communicate the mood, style, period, locale, and genre of the play.	Sound design choices communicate the mood, style, period, locale, and genre of the play.	somewh the mood	esign choices at communicate I, style, period, nd genre of the	Sound design lacks choices that communicate the mood, style, period, locale, and genre of the play.	
Comment:						
Execution Sound plot and artifact binder convey ideas, products and choices that support the script and unifying concept.	A comprehensive sound plot and artifact binder enhance artistic ideas and choices to provide exceptional support for the script and unifying concept.	A sound plot and artifact binder <b>align</b> with artistic ideas and choices to support the script and unifying concept.	and artifa inconsis artistic id	tently align with eas and choices rt the script and	An incomplete sound plot and artifact binder lack alignment with artistic ideas and choices to support the script and unifying concept.	

RATING	4   Superior	3   Excellent	2   Good	1   Fair	TOTAL SCORE
(Please circle)	(Score of 16-14)	(Score of 13-10)	(Score of 9-6)	(Score of 5-4)	

Judge's name (Please Print)		Judge's signature
ATTEN	ITION TABULATION ROOM: Please note the following:	
	Timing issue: (mmss)	
	Rule violation:;	······································
	Other comments:	

Individual Events should not be considered an assessment of student learning. However, Individual Events can serve as a model for designing curriculum-based performance assessments and for this reason, alignment to the National Core Standards has been indicated on this form.

Example National Core Theatre Standards aligned to this rubric: TH:Cr3.1.l.a, TH:Cr3.1.l.b, TH:Pr4.1.l.a, H:Pr6.1.l.a

To access the full descriptions of the above and all the Core Theatre Standards go to: www.nationalartsstandards.org

For additional Standards resources visit: www.schooltheatre.org/advocacy/standardsresources

Optional aligned state standards:

State Standards website:\_\_\_\_\_